

ELONG PRINCES FOOD GENERAL.

Louise of Saxony Joined by a Brother and French Tutor—Her Husband, Weary of Her Escapades, Will Seek Divorce from Woman Who Renounced Throne for Love.

I renounce all rights due me though my relationship to Frederick Augustus, Crown Prince of Saxony.

LOUISE ANTOINETTE,
Crown Princess of Saxony.

DRESDEN, Saxony, Dec. 2.—Word has just been received here that Crown Princess Louise, whose disappearance has caused such a furor, is in Geneva, Switzerland, under the name of Fräulein von Oheim. Her brother, Archduke Leopold Ferdinand, and Prof. Giron are at the same hotel. The Archduke has assumed the name of De Buriano. The party are living quietly and propose to spend Christmas there.

Prof. Giron is said to be a French tutor with whose name that of the Princess has been frequently associated.

He is described as twenty-four years of age, and "a striking personality with large, bright eyes."

Court gossip here point out that this is but one of a hundred escapades in which the Princess has indulged. Here are a few of the things she did before her crowning escapade to shock the sensibilities of the gold sticks of the European courts.

Dressed with untitled persons in public. Displayed her horse while coasting on a bicycle.

Lionized a democratic author contrary to the King's orders.

Rode in street-cars and petted stray children in the streets.

Indulged in peppery remarks about her royal relatives.

Interrupted the Kaiser who was making a speech by singing "Froist."

Twice she has been sent into seclusion for her pranks and now her royal husband and her father-in-law, the old King of Saxony, have decided that her latest offense is unpardonable.

They have met in Cabinet privy to the circumstances of the Princess's flight, as they see them, and a decree of divorce is talked of as a necessary sequence to the Princess's resolution to leave the court forever.

It is pointed out now that she is a Princess of the house of Hapsburg, the unfortunate royal family which has supplied so many tragedies and sensations.

say a Tutor Went with Her.

Advices from Vienna say that when the Crown Princess left Salzburg she was accompanied by her brother, Archduke Leopold Ferdinand, and that the Princess went to Munich, where a French tutor awaited her. Her brother was also joined there by a beautiful Viennese woman and the two couples proceeded to Brussels and thence to Geneva.

It appears that when the Crown Princess returned recently to Dresden after his hunting accident in the Tyrol, he discovered secret correspondence exchanged between the Princess and the French tutor, whose former relations with her had created a scandal resulting in the tutor's expulsion from Saxony.

Besides disclosing the couple's relations the letters revealed another scandal. Immediately afterwards the Princess left her home and went to Salzburg. The fact that she took a trunk filled with jewelry and other valuables indicates that she was prepared for an emergency.

It is reported that Archduke Leopold Ferdinand has written to Emperor Francis Joseph renouncing his rank and dignities as a member of the Imperial House, and saying he will become a civil subject. The whole of the Archduke's career is redolent with scandal dating from the time when he started to accompany the heir to the throne on a tour of the world. He only got so far as Colombo, where he was obliged to leave the ship on account of his scandalous behavior. The Archduke has since been mixed up in a number of affairs and was confined for some months in an asylum.

Six weeks ago the Princess accompanied her husband on a visit to the castle of Salzburg, maintained by her royal relative, Emperor Franz Joseph of Austria. She was in ugly mood and attended only such court functions as were absolutely necessary. When her husband broke his leg while out hunting and returned by his actress inamorata, the Princess remained behind.

On the night of Dec. 11-12 the Princess presided at a reception. She appeared in tranquil mood, but excused herself at midnight on the plea of weariness while the festivities were at their height. She was prepared for bed and her maid retired. Later the servant went to the royal apartment.

The figure in the bed was motionless. Something prompted the maid to return a second time. She was horrified on approaching the bed to find that it contained only a lay figure. The lady-in-waiting was aroused, and then the entire household and search of the grounds made. Then the letter of renunciation left by the Princess was discovered. At daybreak the secret police of Salzburg were notified. They dragged the ponds about the place, thinking the Princess might have killed herself. One of the sentinels told of a white-robed figure he had seen passing from the castle to an obscure corner of the garden shortly after midnight. He paid no heed thinking it was a servant maid going to a rendezvous.

Later the police learned that the Princess had been in the company of a man who entered a waiting cab and were driven to the railway station, where they boarded a train for Geneva. No trace of their arrival there could be discovered. And there the mystery stands to-day. It is not known whether the Princess was supplied with money. She left her priceless collection of jewels behind.

The railway Princess is one of the

most talked-about women in Europe.

Her appearance is the one-looking, the picture of health and straight as an arrow. So one fine morning she sallied forth on her bicycle, wearing a long, flowing, and most crowded thoroughfare and enjoying herself hugely, because, for once in a lifetime, there was no marshal, or chamberlain at her heels.

Louise wore a divided skirt of ample length and fullness, but her black and silver threaded tights would show occasionally when the street led up a hill or the lady was coasting down Brühl's terrace.

Louise's maiden sister-in-law, Princess Mathilde, had seen her from a carriage window, and when they returned home the palace rang with expressions of their indignation.

The King was summoned from a State council to sit in judgment. Frederick pleaded forgiveness and engaged to keep his wife from indulging in further promiscuous per bike; he would have a riding academy built for her, but the old people, especially the women, wouldn't allow Louise to get off thus easily. They insisted that she be punished to curb her appetite for things unconventional. And so Louise got a full month's imprisonment in the castle, and at the height of the season, too, when her calendar was full of court balls, plain dances, receptions and the like.

Another offense alleged against the jolly princess was "dancing like a peasant wench" as her proud and austere sister-in-law characterized a perfectly legitimate desire on Louise's part to vary the monotony of court and duty.

It happened at the great Dresden palace and in the presence of a thousand or more royal highnesses and common, ordinary folk, the latter forming the minority.

The bourgeois element hadn't been invited merely to help out at the dancing—their feet, not their heads, entitled them to breathe the same air with royalty.

It is said that Princess Louise no longer heard of these experts when she had the swiftest and most graceful of the lot pointed out to her, and entreated him to take a certain position in the cotillon. When the dance was on she ordered the youngest and most insignificant of her cousins, a green creeper, to take her partner and confront, at her side, the redoubtable Herr Reichitz with the magic pedis. As it happened, the united couples were bunched together in opposite lines and they gave Louise the hardest dancing of the evening.

The young man, who was called Herr Reichitz, was a nobody either, while Schmeider, Cohn, Brann and Schneider, the latter being a well-known name, were all of the caliber of the proverbial pinwheel.

These pinwheels took all the dignity out of the cotillon, and Louise, who was a crowned head, as a rule, refused to receive the other, fearing that it would be too great an honor for her.

"Then I shall command him to my box," said Princess Louise, with a show

of temper.

"I forbid you to do so," replied the king, "and what is more, I will order your chamberlain not to carry out any commands to that effect."

"That's Your Majesty's privilege," smiled Louise, "but you can't hinder me from calling Sudermann in person and shaking hands with him during the next intermission."

Before that came around, Louise was bidden to the King's box, where Albert himself introduced Sudermann to her.

Friend of Childhood.

The Princess is the enthusiastic friend of childhood. She often stops her carriage in the street to kiss some bright-eyed boy or girl passing by and never drives out without a basket full of bonbons to distribute among her little friends.

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PRINCESS LOUISE OF SAXONY, WHOSE MANY WILD PRANKS HAVE FURNISHED FOOD FOR THE ROYAL GOSSIPS OF EUROPE.



Singing "Froist" for the Kaiser.

Dancing with the Peasants.

Waltz, and her own royal arm she placed boldly on Herr Muller's.

She shows the powder mark on his sleeve to the delighted on-lookers.

It was almost too shocking to contemplate.

Punished with Three Months.

For this the Princess was banished from Dresden for three months, being compelled to "do time" in the most out-of-the-way country seats in the realm, places where she absolutely saw nobody who anybody.

The most successful of German dramatists, Sudermann, is persona non grata at the Dresden Court as well as in Berlin because of his alleged democratic tendencies, but Princess Louise nevertheless succeeded in having one of his plays produced at the Royal Theatre.

Much to his own astonishment, King Albert was pleased with the drama, yet refused to receive the author, fearing that it would be too great an honor for her.

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"I forbid you to do so," replied the king, "and what is more, I will order your chamberlain not to carry out any commands to that effect."

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